Axiom of Equality not Presupposed but Actually Working and Applied – with Variations – Axiom of Sexual Politics, Axiom of High Culture, Axiom of Education in High Forms and Black power, Axiom of Mass Democracy, Axiom of Direct Class Confrontation and so on with Art Regimes – in manners one called this Modernism or Even Postmodernism and then of course Daily Life Utopia

By Shomit Sirohi with Cornel West and Alain Badiou, Slavoj Zizek

I. Zizek on Plato's Republic in India

Finally all axioms are working it out, practicing, organically subaltern applications of economics as well, finally trust in the poorest and the people – I call this the practice of mass line in India – I call it a process of democracy extended to the axiom of black rights I might add.

II. Axiom of Equality and All Rights – Praxis of Education for Black people

In fact it is an axiom that we are literate and well educated, I call the arts that education. Alain Badiou here.

III. Cornel West on the Process of Art Regimes – all of this is a Utopian construction in even Indian postmodernist malls

Imagine then architecture – it has a utopian quality, admits all and is a reduction, thank you.

IV. Last Years – Lenin's writings in NEP.

In fact Lenin argues it was highly democratic – he meant it was just a day of Grundrisse. He also argues masses were busy forming councils, and even maximally organising Taylorism – his death was tragic, he jokes but he knew democracy – it is a will of the people, but also one's own will to live, and another's to help – he also means modern politics is the art of bureaucracy nothing more – but with the addition strikes, all types of strikes – India is now a Dictatorship by hegemony, it will be democracy when we meet – a ensemble which is practically curated – an experimental process of democracy means that it can be constructed as a Gutenberg life which then fuses when the process is won – the hard work of judging that is the application of praxis and in fact its result as a failure can still be democratic – that we are in fact following the leader and becoming united like a situation – this I call an Event.

V. Trotsky

In fact I call all our lives well curated in democracy which anyway wins.

VI. Mao

I believe the whole point is to practice art criticism freely – educate each other, and practice the Ranciere democracy which means spontaneity – with the more practical Cubist Sirohi – that one can in fact – study Picasso an extraneate in practical manners to promote the view the absolute of women is then a simple fact of life, a man who waits endlessly for them to arrive, in style and love – the whole thing is Tehzeeb therefore and that is a promise which is then called in fact Sirohi adds, perfect extraneation – under the Hegelian conceptualist emphasis a bit artistic.